

# Johnny Winter Proves A Real Wow For His Teen Fans

By LEE HAMILTON  
Entertainment Editor  
FAYETTEVILLE — Thursday night was a "school night," but that didn't deter a crowd of over 4,500 fans from being on hand for rock star Johnny Winter at the Cumberland Memorial Arena here.

As a matter of fact, it was about as enthusiastic a togetherness as we've seen in quite some time for a rock concert of any kind.

It was "good vibes" all the way from the outset as a group known as the "Peace Core" got things under way at 7:30 p.m., and the yells and shrieks continued through "Fog's" performance, but that was nothing to the reception that Winter received when his set got started after the intermission.

Winter, a platinum blonde of very longish hairstyle, whooped and camped unmercifully through his final half of the concert to the almost raving ovation of the fans; but we cannot say that his music or his on-stage performance was anything out of the ordinary for a hard-rock show of this sort.

Apparently, Winter is enjoying some sort of success that we would consider incredible in view of the much more spectacular competition he has from such groups as "Alice Cooper" and — even his brother, Edgar Winter, who played the arena earlier this season.

Edgar, of course, is the champion of high camp with his outrageous outfit, his golden bangles and beads, and his devil-may-care GAY attitude, but Johnny is trying hard, and may yet usurp his brother's obvious popularity.

By and large, the crowd really took to Winter's enthusiasm and musical interpretations; but, it would seem that there was more audience rapport with the two previous back-up entertaining groups.

Rock-wise, Winter was in top form, and came through with many of his tunes from various albums — past and present — that have been released nationwide. Somehow, though, we didn't get the message that the fans were as "in" with his statement that they should have been under the circumstances.

Of course, a rather large percentage of the crowd seemed to be zonked-out on something other than the sounds, and, as a result, were rather hard put to show enthusiasm for anything other than being able to keep themselves upright most of the time.

One fact was clear, however, that being that everyone was having a ball, and, we suppose, that's what counts most.

This was a sit-down-on-the-floor or stand-up-as-you-will type of concert, and most of the audience was either "on the floor" or wandering around, as if fit their temperament of the moment.

Naturally, it was absolutely impossible to get any closer to the stage than 50 feet (unless one arrived mighty early), but one really didn't need to be too close up to hear, for the amps were

open to full volume. Peering through the gloom of haze, smoke, that is, one could perceive just about all manner of exuberation from the youthful audience. There was certainly an atmosphere of "togetherness" exhibited among the 4,000-plus gathered for the happening.

All-in-all, we would say that the Winter experience was a real success, at least as far as the promoters were concerned; and it should be interesting to note just how the "generation gap" will be bridged when Glen Campbell appears at the arena in June.

That seems to be it for this week, at least as far as SIGHTS is concerned, so do get it together, and tally ho!

What do you want to be? That seems to be it for this week, at least as far as SIGHTS is concerned, so do get it together, and tally ho!

# Pop Music Shows Sprout All-Over Network TV'ing

By JAY SHARBUTT  
AP Television Writer  
NEW YORK (AP) — The hills may be alive with the sound of music, but these days it's primarily due to the reverberations of pop music shows that have sprouted all over television on weekends.

Tonight, for example, there's ABC's "In Concert," followed at one a.m. Saturday by NBC's "Midnight Special." This in turn is followed Saturday and Sunday nights in many cities by "Flipside," a new syndicated half-hour show.

All three shows began this year, "Flipside" being the most recent entry. And one more is in the works. It'll be a series of three 90-minute rock concerts produced by Tom Owens, a 31-year-old pop music producer whose firm is known as Ego Productions of Los Angeles.

Owens, who says none of the shows have been given a title yet, said the first will be taped in late June and feature four major acts.

He said his sales representatives will try to interest any of the three networks in buying the shows, but if that fails, they'll sell them to individual stations on a syndicated basis.

All these shows are produced with the main idea of making money for their creators; performers appear on them at relatively low fees because the TV exposure helps boost their record sales.

But since September, 1971, at least two record labels owned by the Columbia Broadcasting System have produced TV music shows with a different business approach; they only want to boost record sales.

The labels are Columbia and Epic. Al Teller, Columbia's national director of merchandising, says the two labels jointly have produced a total of five half-hour shows seen on TV stations around the country.

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# Slade Hopes To Conquer America

By MARY CAMPBELL  
AP Newsfeatures Writer  
Slade is a British hard rock 'n' roll group, from the working classes, so popular on its home ground that its last single and last LP both ENTERED England's best-selling charts at No. 1.

Bass player Jimmy Lea says, "That's the first time that's happened since the Beatles."

The group is in America, through May, trying to make that kind of popularity happen here. Lea says, "It's a strange feeling, coming from England and the continent and plunging to rock bottom in the states."

"We've been up to about 50 in the U.S. In England we've had seven single hits, five going to No. 1." Those, in the phonetic spellings Slade enjoys, were "Get Down and Get With It," "Cos I Luv You," "Take Me Bak 'Ome," "Mama Weer All Craze Now" and "Gudby 'l'Jane."

The latest, which hit No. 1 at its release early this year, "Cum on Feel the Noize," has just been released in America to coincide with the tour.

The two LPs on Polydor, "Slade Alive" and "Slayed?," are the only two that interest the group. Before that, they say, they were in a formative period, getting their style organized. "Slayed?" was No. 54 on the U.S. best-selling chart of April 28.

The style is hard rock 'n' roll, power rock, with a feeling for melody as well as power, good-time music that gets the audience up on its feet and dancing in the aisles.

Lead guitarist Dave Hill says, "We're giving them good-time music, letting them get excitement out of themselves without preaching to them. There are no political views with Slade, we're not interested in politics. People want a break from the stuff they're getting every day."

"There must be a lot of good kids who want basic entertainment. There's no drug influence. We won't say we haven't tried it. But we don't want to see kids drunk out of their heads. We want to see smiling faces. If we can give excitement without them being high, it is simple and wholesome."

"We don't want to be so freaky that some bloke says, 'I couldn't possibly be like that.' Each of us dresses like a certain part of the public. I wear the most outrageous — silver clothes and silver down the sides of my hair, for effect. You

can recognize me; I'm not distorting, my features. Noddy Holder, the singer, wears more of a worker's look.

"It is show business and we're presenting music and excitement and fun. It's like having a good party."

"Kids leave the hall and they're probably not going to go out and beat up the local copper."

"It is a working class thing in England. It is a teen-age thing in America. I can't see what group here is catering to teenagers."

"Nod's father is a window cleaner, drummer Don Powell's dad works in a foundry, my father's a mechanic and Jimmy's dad's an engineer. We have the feeling of a working class band in England; we follow the life style, getting our kicks coming home, going out to a pub drinking and singing around a piano."

"There's nothing I hate more than a group with hair over their faces and heads down and playing heavy and cool music and making albums with three tracks, which is one number repeating itself."

"We make 10 or 12 songs on an album. We figure every one could be a hit record for us. Everybody likes to have a happy mood. Happy music is the most acceptable."

Lea writes music and Holder lyrics for Slade songs. Lea says, "We have a dominating beat sound. It becomes irresistible, almost hypnotic in a way. We never let up off it."

Slade started five years ago as Ambrose Slade, a skinhead band. Hill says he'd just as soon forget those days, since they had a bad press then. Lea says that people were afraid that the skinhead gangs who came to

approval for the remaining \$2,500 to be spent later for paving of tennis courts.

Laverne McInnis, chairman of the ABC board, made his report for the quarter, showing a gross profit of \$10,000. This will be split two ways with the town receiving \$6,500 and the county \$3,500.

Graham Previer, director of Region N, appeared to present his total budget of \$93,700, of which the council approved payment of its share of \$305.

Police Chief R. W. Fisher gave his monthly report for the police department and, as chairman of the Centennial committee, also reported the progress there. Maxton will celebrate its 100th anniversary February 16, 1974 but the special parade will not be held until April 6, 1974.

# Revenue Sharing Funds OK'd For Recreation At Maxton

MAXTON — Revenue sharing funds were established for use in one department, at least, by the town council meeting here Tuesday night.

This was on request of Bob Dormagen, head of the recreation commission (not a town operation), for \$5,400 for recreational purposes.

The council approved \$2,900 of this money and gave tentative approval for the remaining \$2,500 to be spent later for paving of tennis courts.

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Reports were also given by Fire Chief Elbert Jones, Town Manager Morrison McKenzie, and administrative assistant on finances, Angus Medlin.

An additional meeting was held for study of the upcoming budget but action was not taken.

There will be an open question and answer period following Hunnings' talk. Some Lumbertonians have questioned the affect of the dike on unprotected lands across the river.

The meeting will get under way at 1 p.m. Col. Bill Elam of ABCS will introduce Hunnings. B. E. Benson is program chairman and Bonner Hudson is president of the club.

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HALF OF SLADE—Jimmy Lea, left, and Dave Hill, dressed to go on stage as half the rock quartet Slade.

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# This Is The Law

By ROBERT E. LEE  
Sponsored by The Lawyers of North Carolina  
EMBEZZLEMENT

Embezzlement is widespread. Experts in the position to know say that embezzlement from American financial institutions and business firms has greatly increased in recent years.

No one can tell exactly how much is embezzled each year in this country. Some of the experts say that the amount is in excess of four billion. A conservative estimate is that half of the embezzlements go undetected. In fact, many of these "inside thefts" occur without the companies ever knowing that they have occurred.

Embezzlement is often looked upon by employers as a necessary expense of doing business. Only a small percentage of business firms, usually the larger ones, are bonded against inside thefts.

Embezzlement was not a crime at common law. As a result there have been a host of embezzlement statutes enacted in America to meet certain cases of wrongdoing which fall outside the definition of larceny, but which are closely related thereto. These enactments widely differ in the language used.

North Carolina alone has at the present time 11 different statutes dealing with the subject of embezzlement. No single definition can, therefore, be given which will be broad enough to cover the offense as it is variously described.

Very broadly stated, one might say that embezzlement is "the fraudulent appropriation of another's property by one to whom the possession has been entrusted." The gist of the offense is usually the violation of relations of a fiduciary character.

The statutes are generally directed at servants, clerks, agents, bailees, trustees, and public officers who appropriate to their own use money or property which they have received from their employers.

Embezzlement is not the same as the common-law definition of larceny. In larceny the property must be taken from the actual or constructive possession of another, and with the felonious intent to deprive him of his ownership therein. Larceny at common law cannot be committed by one who lawfully acquires possession of property for another in the course of business, and "appropriates" it before his employer comes into possession. Thus, it is not larceny for a clerk who has received money from a customer to appropriate it to his own use, on the ground that the money had never been in the employer's possession. Because of such loopholes offenders were able to escape with impunity.

It is to obviate such results, which are really discreditable to criminal justice, and to protect employers from the want of fidelity of those in whom they are compelled, from the exigencies of modern business, to confide, that so many statutes have been enacted. From time to time, the legislative bodies of the

several states have stretched further the net of the law to catch all manner of thieves and embezzlers.

There are in North Carolina, as elsewhere, separate statutes punishing embezzlement differently for different classes of persons. For example, embezzlement of State property by a public officer or employee is an offense separate and distinct from embezzlement by the treasurer of a charitable or religious organization. The former is a felony and may be punished severely, whereas the latter is a misdemeanor and carries a much lighter penalty.

What makes embezzlers so difficult to catch and punish is that they do not look or act like "Professional" criminals. The typical embezzler lives in a respectable neighborhood, drives a medium-priced car, and once in a great while travels on the weekend. He is usually a good mixer, active in community affairs, often an officer in the church, works hard, and has slightly better than average ability. In brief, he is a typical, average All-American middle class gent.

In nearly every case history, the contention of the embezzler is that he has not really been stealing. He has been "borrowing" with every intention of paying it all back later.

The Supreme Court of North Carolina has held that the intent to restore the property embezzled or a readiness or willingness at a later date to do so is not a defense to a prosecution for embezzlement. It is also not a defense that the embezzler did not spend the misappropriated funds for his own benefit.

Many employers refuse to prosecute because the case "would be bad for the company" or because the embezzlement has been so skillful that a jury might not convict. If the accused is acquitted, there is a fear that he may turn around and sue the company for slander of character.

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**Channel 10**  
2:00 NBC Baseball  
5:00 Nashville Music  
5:30 Lawrence Welk  
6:30 NBC News  
7:30 Seven O'Clock Report  
7:30 Parent Game  
8:00 Emergency  
9:00 Movie  
11:45 The Late Report  
12:15 Cinema Ten

**Channel 11**  
6:00 Black Unlimited  
6:30 CBS News  
7:00 Here We Go Again  
8:00 All In The Family  
8:30 Bridget Loves Bernie  
9:00 Mary Tyler Moore  
9:30 Bob Newhart  
10:00 Carol Burnett  
11:00 Newsbeat  
11:30 Sat. Late Show

**Channel 13**  
4:00 Wrestling  
5:00 Indy 500 Time Trials  
5:30 CBS News  
6:00 Lawrence Welk  
6:30 All In The Family  
7:00 Bridget Loves Bernie  
8:30 Mary Tyler Moore  
9:00 Mary Tyler Moore  
9:30 Bob Newhart  
10:00 Carol Burnett  
11:00 ABC News

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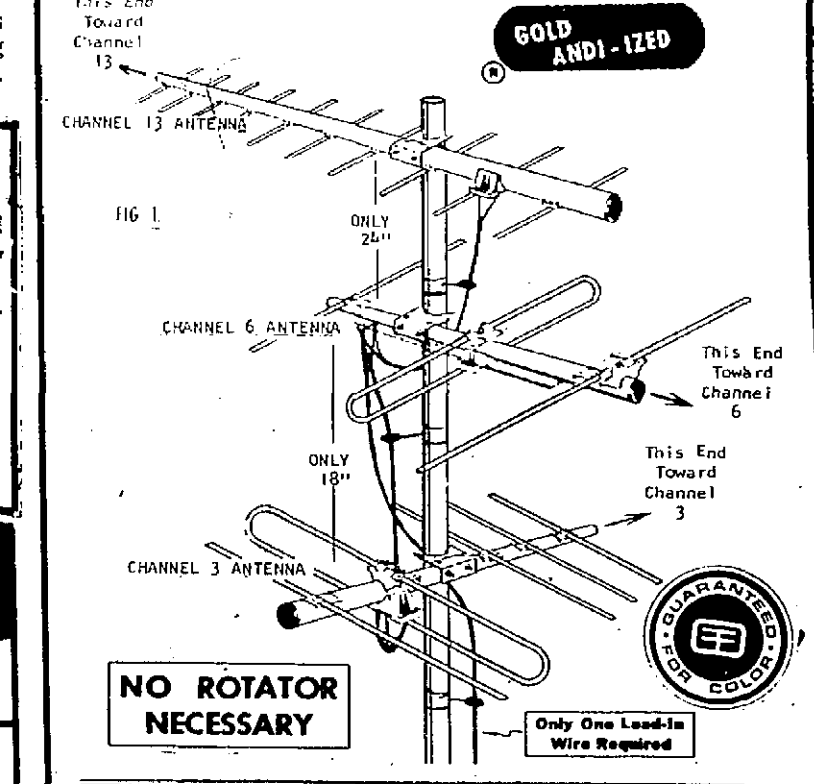
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